

ISNS 2023

20th annual Conference of the International Society for Neoplatonic Studies

Catania, Italy
June 14-17, 2023

Dipartimento di Scienze della formazione
Complesso edilizio "Le Verginelle"
Via Casa Nutrizione (Piazza Dante)



Università
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SCIENZE DELLA
FORMAZIONE



ISNS 2023

**20th annual Conference of the
International Society for Neoplatonic Studies**

**Catania, Italy
June 14-17, 2023**

Conference programme

Wednesday, June 14

10:00 a.m.-12:45 p.m. Registration

1:00-1:30 Welcome

Aula 6

1:30-3:30 p.m. Later Neoplatonism

Aula 3

Chiara Militello <chiara.militello@unict.it>

Chiara Militello <chiara.militello@unict.it>, Università di Catania, “The Eternity kat’ eidos of the Entireties of the Physical Elements in Late Neoplatonism: The Case of Olympiodorus’ Commentary on *Meteorology*”

Menahem Luz <luzmenahem@gmail.com>, University of Haifa, “Phaedo of Elis and his *Zopyrus* Dialogue: A criticism of Pythagoreanism and Plato’s *Phaedo*”

Sara Panteri <panteri@umich.edu>, University of Michigan, “Platonic Approaches to the Study of Mathematics: Eratosthenes of Cyrene versus the Later Platonic Tradition”

Gonzalo Gamarra Jordan <gjordan2@nd.edu>, University of Notre Dame, “Aristotle and Syrianus on Geometrical Objects”

1:30-3:30 p.m. Theandrites: Byzantine Philosophy and Christian Platonism (284-1453) I

Aula 6

Frederick Lauritzen <frederick.lauritzen@new.oxon.org> and Sarah Wear <swear@franciscan.edu>

Anna Zhyrkova <anna.zhyrkova@gmail.com>, Jesuit University Ignatianum in Krakow, “Beyond Substance: Philosophical Import and Novelty of Plotinus’ Account of the First Principle Viewed through the Lens of Its Christian Reappropriation”

Frederick Lauritzen <Frederick.lauritzen@scuolagrandesanmarco.it>, Scuola Grande di San Marco Venice, “Plotinus the Egyptian”

Tomasz Stępień <t.stepien@uksw.edu.pl>, Cardinal Stefan Wyszyński University Warsaw Poland, “From ousia to physis. Differences and similarities of the terms in Gregory of Nyssa’s Trinitarian Theology”

Tamar Khubulava <tamar.khubulava@gmail.com>, Ilia State University Tbilisi, “The Love toward the One in Ioane Petritsi’s Philosophy”

1:30-3:30 p.m. The concept of Time in the Neoplatonic Reception of Plato’s *Timaeus* I
Aula 1

Laura Follesa <la.follesa@gmail.com> and **Laura Marongiu** <marongiu.laura@outlook.it>
José M. Zamora <jm.zamora@uam.es>, Universidad Autónoma de Madrid, “Eternity and the Life of Being. Plotinus on *Timaeus* 37d”

Ina Schall <ischall@smail.uni-koeln.de>, University of Cologne, “The cosmic cycles in Plato and Plotinus”

László Bene <bene.laszlo@btk.elte.hu>, Eötvös Loránd University, Budapest, “Plotinus’ theory of time and Plato’s *Timaeus*”

Panayiota Vassilopoulou <yiota@liverpool.ac.uk>, University of Liverpool, “Beauty: a Matter of Life or Death?”

1:30-3:30 p.m. Plato Mousikos: The Philosophical Significance of μουσική in Plato and the Platonic tradition I
Aula 5

Tosca A.C. Lynch <lynchtosca@gmail.com> and **François Renaud** <francois.renaud@umoncton.ca>

Tosca A. C. Lynch <lynchtosca@gmail.com>, University of St Andrews, “Plato *empeiros mousikēs*: dismantling the myth of Plato’s musical ignorance”

Giulia D’Alessandro <giulia.anna.dalessandro@gmail.com>, Heidelberg U., Aix-Marseille U., “Piacere, bellezza e ethos: la danza nelle *Leggi* di Platone alla luce dei suoi antecedenti letterari”

Julia Pfefferkorn <pfefferkorn@uni-trier.de>, University of Trier, “The Immortal Chorus: Choral Dance in Plato’s *Laws* and in the Homeric *Hymn to Apollo*”

François Renaud <francois.renaud@umoncton.ca>, Université de Moncton, “De l’enchantement poétique à l’enchantement rhétorique: Réception et transformation de l’héritage de Gorgias chez Platon”

3:30-4:00 p.m. Break

4:00-6:00 p.m. Neoplatonic Commentators on Aristotle I
Aula 5

Silvia Fazzo (silvia.fazzo@uniupo.it) and **Marco Ghione** <marco.ghione@uniupo.it>

Silvia Fazzo <silvia.fazzo@uniupo.it>, Università del Piemonte Orientale, “Alexander of Aphrodisias and the Asclepius Commentary: a peculiar case study”

Laura Folli <laura.folli@uniupo.it>, Università del Piemonte Orientale, “A Neoplatonic commentator or Alexander of Aphrodisias? Aristotelian philology in the Laurentian commentary on Metaphysics (Laur. 87.12)”

Marco Ghione <marco.ghione@uniupo.it>, Università del Piemonte Orientale, “Adrastus apud Theonem on Aristotle’s books in the 2nd century AD”

Luca Gili <luca.gili@unich.it>, University of Chieti-Pescara, “Aristotelian vs. Platonic Conceptions of Logic in Ammonius and Philoponus”

4:00-6:00 p.m. Soul, Intellect, and Afterlife I

Aula3

John F. Finamore <john-finamore@uiowa.edu>, Ilaria Ramelli <i.l.e.ramelli@durham.ac.uk>, and Svetla Slaveva-Griffin <sslavevagriffin@fsu.edu>
Christopher Sauder, <csauder@providence.edu>, Providence College, “Why does the Soul fall? The role of Plotinus in Iamblichus’ Doxography in his *De Anima* (375 W.)”

Ilaria Ramelli <i.l.e.ramelli@durham.ac.uk>, Sacred Heart University, “Porphyry’s Criticism of Origen’s Theory of the Logos, the Probable Role of a Sethian Treatise, and Amelius”

Edward C Halper <ehalper@uga.edu>, University of Georgia, “Plotinus on Knowledge”

Octavian Gabor <ogabor@methodistcol.edu>, Methodist College, “Germs of the Notion of Personhood in Plato”

4:00-6:00 p.m. The concept of Time in the Neoplatonic Reception of Plato’s *Timaeus* II

Aula 1

Laura Follesa <la.follesa@gmail.com> and Laura Marongiu <marongiu.laura@outlook.it>
Laura Follesa <la.follesa@gmail.com>, Università degli Studi di Milano, “Time, Eternity and Beginning in Schelling’s and Hegel’s Reception of *Timaeus*”

Guilherme Riscali <guilherme.riscali@gmail.com>, CFUL - Universidade de Lisboa and Université de Lille, “Images of Eternity: A Triangulation of Plato, Plotinus and Husserl”

Misel Jabin <misel.jabin@ens-lyon.fr>, ENS de Lyon, IHRIM, “The reception of Plato’s *Timaeus* in Bergson’s philosophy”

Tomasz Mróz <tmroz1@gmail.com>, University of Zielona Góra, Poland, “The *Timaeus* and Three Scholars of One Generation: P. Natorp, P. Shorey and W. Lutosławski”

4:00-6:00 p.m. Theandrites: Byzantine Philosophy and Christian Platonism (284-1453) II

Aula 6

Frederick Lauritzen <frederick.lauritzen@new.oxon.org> and **Sarah Wear** <swear@franciscan.edu>

Duarte Anjos <duarteanjos@campus.ul.pt>, University of Lisbon, “Gregory of Nyssa and the poesis of contact with the divine”

Tomáš Nejeschleba <tomas.nejeschleba@upol.cz>, Palacky University Olomouc, “Transformations of Augustine’s Soliloquies in Middle Ages (Bonaventure) and Early Modern Philosophy (Valerian Magni)”

Silva Petrosyan <silva.petrosyan@ysu.am>, Yerevan State University, “Armenian Neoplatonic Philosophy and Christological Debates”

Paolo Colizzi <paolocolizzi10@gmail.com>, Università Vita-Salute San Raffaele, “De pace Procli et Dionysii. The Neoplatonic Sources of Cusanus’ Henoteistic Approach to the History of Religion”

Thursday, June 15

9:00-11:00 a.m Theandrites: Byzantine Philosophy and Christian Platonism (284-1453) III Aula 6

Frederick Lauritzen <frederick.lauritzen@new.oxon.org> and **Sarah Wear** <swear@franciscan.edu>

Anthony Thomas <thom5398@umn.edu>, University of Minnesota, “The Power of Beauty: The Construction of Identity through Neoplatonic Rhetoric in Ambrose of Milan’s De Isaac vel anima”

Bogna Kosmulska <bkosmulska@uw.edu.pl>, University of Warsaw, “Mirroring the Correct Teaching and Virtues. Two Mirror Metaphors in Maximus the Confessor’s Mystagogy”

Dionysios Skliris <dionysios.skliris@gmail.com>, Hellenic Open University, “The notion of impossibility in Saint Maximus the Confessor as an evolution of Proclean monism”

Marc-Thilo Glowacki <martulcic43@outlook.com>, University of Adam Mickiewicz Poznań, “The Platonic notion of Light and its reception in Medieval mysticism in the writings of Angela of Foligno”

9:00-11:00 a.m. Julian the Imperial Theurgist I Aula 5

Jeremy Swist <jeremyswist@brandeis.edu>

Carson Greene, <carsongreene17@g.ucla.edu>, University of California Los Angeles, “Theurgy Against Prayer: Iamblichan Influences in Julian’s Religious Reformulations”

Marios Koutsoukos, <Marios.Koutsoukos@liverpool.ac.uk>, University of Liverpool, “Julian’s Red Right Hand: the revival of animal sacrifice and its justification through the principles of Iamblichean theurgy”

Adriana Neacșu, <aneacsu1961@yahoo.com>, University of Craiova, “God Helios—Image, Messenger and Substitute of the One in the Theurgical Vision of Emperor Julian”

Jeremy Swist, <jeremyswist@brandeis.edu>, Brandeis University, “Theurgic Cosmogenesis as Roman Refounding in Julian’s Mythic Allegoresis”

9:00-11:00 a.m. Neoplatonism in Late-Modern and Contemporary Thought

Aula 3

Bruce MacLennan <macleannan@utk.edu> and **Aron Reppmann** <aron.reppmann@trnty.edu>

Bruce MacLennan <macleannan@utk.edu>, University of Tennessee, Knoxville, “The Experience of Theurgy in Jung and Neoplatonism: Comparative Phenomenology”

Aron Reppmann <aron.reppmann@trnty.edu>, Trinity Christian College, “Ambiguous desire: the Plotinian structure of Levinas’ account of eros”

Charles Stang <cstang@hds.harvard.edu>, Harvard Divinity School, “Apophasis and Angelology: Henry Corbin’s Neoplatonism”

9:00-11:00 a.m. Later Neoplatonists

Aula 1

Colin Smith <colinclarksmith@gmail.com>

Ryan Brown <ryan.brown@villanova.edu>, Villanova University, “Self-Deception, Despair, and Healing in Boethius’ Consolation”

Luigi Trovato <luigi94trov@gmail.com>, Università degli Studi di Catania, “Rest of the soul and soul in rest. Concerning the concept of kinetic-generative rest in Damascius’ *In Parmenidem*”

Colin Smith <colinclarksmith@gmail.com>, Penn State University, “The Philosopher as Mediator in Proclus’ Commentary on the Cratylus”

Karolina Kochańczyk-Bonińska, <k.kochanczyk-b@uw.edu.pl>, University of Warsaw, “The Created World Reflected in Human Nature: Nemesius of Emesa as Maximus the Confessor’s Source”

11:00-11:30 Break

11:30-1:00 Julian the Imperial Theurgist II

Aula 5

Jeremy Swist <jeremyswist@brandeis.edu>

Dominique Côté <dcot2@uottawa.ca>, University of Ottawa, “Mythes téléstiques et théurgie chez Julien”

Elia Otranto, <elia.otranto@hotmail.com>, Universidad de Granada, “Giuliano imperatore e il rimprovero teurgico”

Nicola Zito, <N.Zito@em.uni-frankfurt.de>, Goethe-Universität Frankfurt am Main, “I *Lithica* “orfici”: un esempio di poesia neoplatonica?”

11:30-1:00 Neoplatonic Commentators on Aristotle II

Aula 1

Silvia Fazzo (silvia.fazzo@uniupo.it) and **Marco Ghione** <marco.ghione@uniupo.it>

Angela Longo <angela.longo@univaq.it>, Università dell’Aquila, “Alexander of Aphrodisias and Hermias of Alexandria on the soul as a self-mover and as an incorruptible substance”

Melina G. Mouzala <mmouzala@upatras.gr>, University of Patras, “Alexander of Aphrodisias, Simplicius and Philoponus on Soul and Nature as Principles and Causes of Natural Things”

Philippe Hoffmann <phhoffmann@orange.fr>, Ecole Pratique des Hautes Études/Institut de France, “The exegetical literary genres according to the prologue of Simplicius to Aristotle’s *Categories*”

11:30-1:00 The exegesis of poetic texts in the Platonic tradition: from Homer to the *Song of Songs*

Aula 6

Daniele Iozzia <iozziad@unict.it>

Jean-Philippe Ranger <jpranger@stu.ca>, St. Thomas University, “What Can We Learn from Poets? Conflicting Lessons in the *Meno* (99b-100d; 81a-e)”

Celina Bebenek <celinabebenek@gmail.com>, KU Leuven, “Between Imitation and Inspiration: Proclus Theory of Poetry in the Commentary to the *Republic*”

Marcin Podbielski <marcin.podbielski@ignatianum.edu.pl>, Jesuit University Ignatianum, “The Bare Beauty of Plotinus’ *Theōria*: The Rhetoric of *On Contemplation*”

11:30-1:00 Romanticism and the Platonic Tradition I

Aula 3

Douglas Hedley <rdh26@cam.ac.uk> and **Mateusz Stróżyński** <mateusz.strozyński@amu.edu.pl>

Alan Cardew, <telesphorus@icloud.com>, University of Essex, “Goethe, Sicily, and the Form of Forms”

Jakub Handszu, <handszu.jakub@gmail.com>, Adam Mickiewicz University, Poznań, “Symbol as the primary reality in Friedrich Creuzer and Carl Gustav Jung”

1:00-2:00 Lunch

2:00-4:00 p.m. The concept of Time in the Neoplatonic Reception of Plato’s *Timaeus* III

Aula 1

Laura Follesa <la.follesa@gmail.com> and **Laura Marongiu** <marongiu.laura@outlook.it>

Flavia Palmieri <flavia.palmieri@uniroma1.it>, Sapienza University of Rome, “Time, Universe and World Soul: Speusippus and Xenocrates”

Enrico Volpe <enricovolpe@hotmail.it>, University of Salerno, “How did Numenius interpret the Cosmogony of the *Timaeus*? Some Reflections”

Laura Marongiu <marongiu.laura@outlook.it>, Università degli Studi di Milano, “Time and Number: Some Neoplatonic Insights”

2:00-4:00 p.m. Plato Mousikos: The Philosophical Significance of μουσική in Plato and the Platonic tradition II

Aula 5

Tosca A.C. Lynch <lynchtosca@gmail.com> and **François Renaud** <francois.renaud@umoncton.ca>

Holger Schmid <holger.schmid@univ-lille.fr>, Université de Lille, “‘The Greatest Music’: Some More Footnotes”

Michele Corradi <michele.corradi@unipi.it>, Università di Pisa, “Una *polis* di *auletai*: *mousike*, *paideia* e sofistica nel *Protagora* di Platone”

Elizabeth Hill <eahill@colby.edu>, Colby College/ Memorial University of Newfoundland, “Poetic Etymologies: Plato’s *Cratylus* and the Importance of Poetic Language for the Philosopher”

2:00-4:00 p.m. The One and many: The Reception of Neoplatonic Notion of Hierarchy in the Religious Traditions of the 14th and 15th century Balkans I

Aula 3

Vladimir Cvetkovic <vlad.cvetkovic@gmail.com>

Maja Kalezić <maja3m@yahoo.com>, Serbian Academy of Sciences and Arts, “Narcissus *ab ovo*”

Jelena Rosić <jelena.rosic@fil.bg.ac.rs>, University of Belgrade, “The mystical path from Ashiq to the One: Bektashi Islam in the 14th and 15th century Balkans and Neoplatonic hierarchy”

Nikola Piperski <piperski.nikola@gmail.com>, University of Belgrade, “Political Ideology and the Neoplatonic Hierarchy in Image: The Case of the 14th-century Serbia”

Nebojša Stanković <nebojsa.stankovic@pr.ac.rs>, University of Priština in Kosovska Mitrovica, “Hierarchy in the Grave: The Multi-Compartment Layout of Byzantine Monastic Ossuaries”

2:00-4:00 p.m. Physics in Neoplatonism

Aula 6

Giovanna R. Giardina <giardig@unict.it>

Pauliina Remes <pauliina.remes@filosofi.uu.se>, Uppsala University, “Plotinus on colours”

Ivan A. Licciardi <licciardiivan@virgilio.it>, University of Catania, “Parmenide e l’uovo argenteo degli Orfici. A margine di Damascio, *de Principiis* II 55 e III 123”

Giovanna R. Giardina <giovanna.giardina@unict.it>, University of Catania, “Disordered matter moves in a disordered motion in a disordered time. Simplicius in defence of Plato, *Timaeus* 30a”

4:00-4:30. Break

4:30-6:00 p.m. Neoplatonic Commentators on Aristotle III

Aula 1

Silvia Fazzo (silvia.fazzo@uniupo.it) and **Marco Ghione** <marco.ghione@uniupo.it>

Loredana Cardullo <l.cardullo@unict.it>, Università di Catania, “Plato's doctrine of participation (μέθεξις) in Asclepius' commentary to Aristotle's Metaphysics”

Tomasz Tiurnyn, <t.tiurnyn@uw.edu.pl>, University of Warsaw, “Boethius and the Neoplatonic conceptions of universals”

Pieter d'Hoine <pieter.dhoine@kuleuven.be>, KU Leuven, “Participation and Predication in the Later Neoplatonic Commentaries”

4:30-6:00 p.m. Plato Mousikos: The Philosophical Significance of μουσική in Plato and the Platonic tradition III

Aula 5

Tosca A.C. Lynch <lynchtosca@gmail.com> and **François Renaud** <francois.renaud@umoncton.ca>

Tomás N. Castro <tomas.castro@campus.ul.pt>, University of Lisbon, “Plato on the correct evaluations of εἰκόνα (*Lg.* 669a-b)”

Jean-Marc Narbonne <Jean-Marc.Narbonne@fp.ulaval.ca>, Université Laval, “Qu'est-ce que la musique selon Aristote?”

Mark Nyvlt <mnyvlt@uottawa.ca>, University of Ottawa, “The Autonomous Science of Harmonics according to Aristoxenus”

4:30-6:00 p.m. Neoplatonic Aesthetics I

Aula 6

Jean-Michel Charrue <jmcharrue@free.fr>

Jean-Michel Charrue <jmcharrue@free.fr>, Independent Scholar, “Ténèbre, lumière et beauté chez le Ps-Denys l'Aréopagite (MT I-II)”

Camille Guigon <guigoncamille@gmail.com>, Professeure Agrégée Éducation Nationale, “The psychology of the beautiful body in Plotinus' treatises”

4:30-6:00 p.m. Soul, Intellect, and Afterlife II

Aula 3

John F. Finamore <john-finamore@uiowa.edu>, **Ilaria Ramelli** <i.l.e.ramelli@durham.ac.uk>, and **Svetla Slaveva-Griffin** <sslavevagriffin@fsu.edu>

Claudia Lo Casto <clcasto@unisa.it>, Università degli studi di Salerno, “Il ‘contatto’ dell'Anima con l'Uno in Plotino”

Attila Hangai <Hangai.Atila@abtk.hu>, Institute of Philosophy, Research Centre for the Humanities, “Plotinus and perceptual impression (*tupos*)”

Kristian Sheeley <Sheeleyk@uky.edu>, “Comparing Theories of the Self in Plotinus and Yogic Philosophy”.

Friday, June 16

9:00-11:00 a.m. Plato Mousikos: The Philosophical Significance of μουσική in Plato and the Platonic tradition IV

Aula 5

Tosca A.C. Lynch <lynchtosca@gmail.com> and **François Renaud** <francois.renaud@umoncton.ca>

Harold Tarrant <harold.tarrant@newcastle.edu.au>, University of Newcastle, “The *Alcibiades II* and the Literary/Dramatic Expectations of the Philosopher in the Old Academy”

Federico Petrucci <federicomaria.petrucci@unito.it>, Università di Torino, “The Epistemological Status of Music in Middle Platonism”

Massimo Raffa <massimo.raffa@unisalento.it>, Università del Salento, “Porphyry’s Reception of Classical Music Theory”

9:00-11:00 a.m. Puzzles and paradoxes in the Platonic Tradition

Aula 3

Maxwell Wade <wademf@bc.edu>, **Brenton Smith** <bsmith86@fordham.edu>, **Daniel Maryanovich** <dmaryanovich@gmail.com>, **Marina Marren** <mmarren@uaeu.ac.ae>, **Kevin Marren** <kevin.marrenc@gmail.com>, **Gary Gurtler, SJ** <gurtlerg@bc.edu>

Max Wade <wademf@bc.edu>, Boston College, “Plotinus’ Platonic Appropriation of Aristotle’s Bronze Statue”

Gary Gurtler, S.J. <gurtlerg@bc.edu>, Boston College, “Puzzles about Matter in Plotinus, II 4[12] 5 and 11”

Kevin Corrigan <kcorrigan@emory.edu>, Emory University, “Some puzzles about body, Intellect, contemplation, and theurgy”

Daniel Maryanovich <dmaryanovich@gmail.com>, Boston College, “Returning to the Cave: Plato’s Philosopher and Plotinus’s Sage”

9:00-11:00 a.m. The One and many: The Reception of Neoplatonic Notion of Hierarchy in the Religious Traditions of the 14th and 15th century Balkans II

Aula 6

Vladimir Cvetkovic <vlad.cvetkovic@gmail.com>

Aleksandar Djakovac <aleksandar.djakovac@gmail.com> and Aleksandar Dobrijevic <adobrije@f.bg.ac.rs>, University of Belgrade University of Belgrade, “Monism and Relational Ontology”

Romilo Knezevic <romilo.knezevic@gmail.com>, University of Niš, “Neoplatonism and Gregory Palamas: Energies or Hypostasis”

Tamara Plecas <tamara.plecas@gmail.com>, University of Belgrade, “The One and many: the influence of St. Gregory Palamas”

Vladimir Cvetkovic <vlad.cvetkovic@gmail.com>, University of Belgrade, “The Hierarchy of Divine: The Circle Diagrams in the 14th Century Athosite Manuscripts of Dionysius the Areopagite’s *Divine Names*”

9:00-11:00 a.m. The concept of Time in the Neoplatonic Reception of Plato’s *Timaeus* IV

Aula 1

Laura Follesa <la.follesa@gmail.com> and Laura Marongiu <marongiu.laura@outlook.it>
Lorenzo Giovannetti <lorenzo.giovannetti@uniroma2.it; lorenzo.giovannetti@iliesi.cnr.it>, Università di Roma “Tor Vergata”/ ILIESI-CNR, Roma, “Time, Being and Language in Plato’s *Timaeus*”

Anna Pavani <anna.pavani@rub.de>, Ruhr-Universität Bochum, “On *Tim.* 37e1–38b5. Proclus on the (Tensed) Language of Time”

Thomas Seissl <thomas.seissl@univie.ac.at; thomas.seissl@gmx.at>, University of Vienna, “How to take it literally? Philoponus’ and Simplicius’ *relecture* of Aristotelian issues as an interpretation of Plato’s *Timaeus*”

Sergey Trostianskiy <st2399@columbia.edu>, Columbia University; Union Theological Seminary, “Iamblichus’ Touching Instant and Time’s Generation: A New Assessment”

11:00-11:30 a.m. Break

11:30 a.m. -1:00 p.m. Indian Tibetan and Platonist Philosophy

Aula 3

Sara Ahbel-Rappe <rappe@umich.edu>

Bruce King <bruce@thebrooklyninstitute.com>, Brooklyn Institute for Social Research, “Not seeing the whole: Alkibiades in Plato’s *Alkibiades* 1 and Virocana in the Chandogya Upanisad”

Melko Rasica <melko.rasica@gmail.com>, Independent Scholar, “What is the Essence of a Human Being? Platonist and Vedantic Perspectives on anthropology”

Krzysztof Lapinski <k.lapinski@uw.edu.pl>, University of Warsaw, “The concept of virtuous action in the *Bhagavad Gītā*, Stoicism and Plotinus”

11:30 a.m. -1:00 p.m. The First Principles in the Platonisms of Late Antiquity: between Mythology, Gender and Ineffability I

Aula

1

Dylan Burns <d.m.burns@uva.nl> and **Luciana Gabriela Soares Santoprete** <soaressantoprete@gmail.com>

Danielle Layne <layne@gonzaga.edu>, Gonzaga University, “The Goddess of Many Names: The Principle of the Indefinite Dyad in Plato and the Platonic Tradition”

Miriam Cutino <miriam.cutino@kuleuven.be>, KU Leuven, “L’ἀπειρία, le principe féminin de l’« illimitation » qui préexiste à l’ἄπειρος à travers les triades ontologiques de Proclus”

Dylan Burns <d.m.burns@uva.nl>, Universiteit van Amsterdam, “Nous in the Platonism of the Valentinians”

11:30 a.m. -1:00 p.m. Neoplatonic Aesthetics II

Aula 6

Jean-Michel Charrue <jmcharrue@free.fr>

Monalisa Carrilho de Macedo <carrilhomonalisa@uol.com.br>, Universidad do federal do Rio Grande do Norte, Natal, Brésil, “La lettre de Ficin à Lorenzo di Pierfrancesco de’ Medici (ca1478): l’astrologie au centre d’un débat esthétique”

Lela Alexize <lelaalexidze@hotmail.com>, Tbilisi State University, “The (Neo)platonic motives in Leonardo da Vinci’s Theory of Vision”

Olga Kobenko <olga.kobenko@gmail.com>, Chercheur Indépendant, “Le « temple intelligible » de Plotin comme métaphore du « miracle grec » dans l’art”

11:30 a.m. -1:00 p.m. Plato Mousikos: The Philosophical Significance of μουσική in Plato and the Platonic tradition V

Aula 5

Tosca A.C. Lynch <lynchtosca@gmail.com> and **François Renaud** <francois.renaud@umoncton.ca>

Piera De Piano <piera_depiano@libero.it>, Università di Napoli Federico II, “Le tre questioni di musica nel *Commento alla Repubblica* di Proclo : Il rapporto tra filosofia e poesia nei quattro εἶδη τῆς μουσικῆς”

Eleonora Falini <ef22m@fsu.edu>, Florida State University, “A Platonic *Mousikê*? First or Last in the Curriculum of the Liberal Arts? Martianus Capella’s *De nuptiis Philologiae et Mercurii* and Plato’s *Republic*”

Anne Sheppard <A.Sheppard@rhul.ac.uk>, Royal Holloway, University of London, “Neoplatonic responses to Plato, *Republic* 3.398c-400”

1:00-2:00 Lunch

2:00-4:00 p.m. The concept of Time in the Neoplatonic Reception of Plato’s *Timaeus* V

Aula 1

Laura Follesa <la.follesa@gmail.com> and **Laura Marongiu** <marongiu.laura@outlook.it>
Jeffrey M. Johns <boatofamillionyears@gmail.com>, Independent researcher, “Why should Iamblichus wish to reify time?”

Martin Žemla <zemlam@gmail.com>, Centre for Renaissance Texts, Palacky University, Olomouc, Czech Republic, “‘Life is spread throughout all things from the centre of the world’. Marsilio Ficino’s solar metaphysics in his commentary on *Timaeus*”

Pablo Montosa Molinero <montosa@ub.edu>, University of Barcelona, “Bruno’s Times Revisited”

Michalis Tegos <michalistegos@yahoo.gr>, Aristotle University Thessaloniki, “A note on Time and the Concept: Hegel in the backdrop of the Aristotelian tradition”

2:00-4:00 p.m. Theandrites: Byzantine Philosophy and Christian Platonism (284-1453) IV

Aula 6

Frederick Lauritzen <frederick.lauritzen@new.oxon.org> and **Sarah Wear** <swear@franciscan.edu>

Marta Przyszychowska <przymarta@gmail.com>, National Library of Poland, “The Neoplatonic roots of Anatolian monasticism – Eustathius the Philosopher/Eustathius of Sebastea”

Aurelia Maruggi <aurelia.maruggi@outlook.it>, University of Jena, “Neoplatonic readings of Aristotle’s Nicomachean Ethics between the Byzantine and Latin worlds. Eustratius of Nicaea and Albert the Great.”

Margherita Matera <margherita.matera@adwgoe.de>, Göttingen Academy of Sciences and Humanities, “Il commento alle Epistole 7 e 10 dello Pseudo Dionigi Areopagita tramandato del manoscritto palinsesto Parisinus graecus 1330”

2:00-4:00 p.m. World Structure and Hierarchy I

Aula 3

Marilena Vlad <marilena.vlad@gmail.com>

Marilena Vlad, <marilena.vlad@lils.unibuc.ro>, Institute for South-East European Studies, Bucharest, “Proclus and Dionysius: Two Diverging Concepts of Order”

Clelia Attanasio, <clelia.attanasio952@gmail.com>, University of Strasbourg, “The Dionysian Hierarchy and its Pedagogical Function: Analogies and Differences between Angelic and Human Realm”

Rebecca Coughlin, <rebecca.coughlin@mail.mcgill.ca>, McGill University, Montreal, “Cosmic Motion: Marsilio Ficino’s Reading of Hierarchy and Divine Activity in his Commentary on Dionysius the Areopagite”

Ilaria Grimaldi, <ilaria.grimaldi1@univaq.it>, Università degli Studi dell’Aquila, “Hypercosmic Powers and Cosmic Order. Philoponus on the Hierarchisation of Beings”

2:00-4:00 p.m. Divine Presence in Neoplatonism: Theories, Practices, Contexts I

Aula 5

Ilinca Tanaseanu-Döbler <itanase@uni-goettingen.de> and **Benedetto Neola** <benedetto.neola@uni-goettingen.de>

Ilinca Tanaseanu-Döbler <itanase@uni-goettingen.de>, Georg-August-Universität Göttingen, "Bridging Transcendence and Immanence: *Parousia* and the One in Neoplatonic Contexts"

Benedetto Neola <benedetto.neola@uni-goettingen.de>, Georg-August-Universität Göttingen, "How can the 'Sender' and the 'One Being Sent' be Likewise Divine? Comparative Remarks on Divine Presence in Neoplatonism and Christianity"

Crystal Addey <crystal.addey@ucc.ie>, University College Cork, "Theurgy, Divine Presence and the Gods of Place: Relational Philosophy and the Environment in Late Antique Platonism"

Jörg von Alvensleben <joerg.alvensleben@uni-goettingen.de>, Georg-August-Universität Göttingen, "Divine Presence and Henads in Proclus' *Platonic Theology*"

4:00-4:30 p.m. Break

4:30-6:00 p.m. The Platonic Tradition

Aula 6

Sara Ahbel-Rappe <rappe@umich.edu>

Sara Ahbel-Rappe <rappe@umich.edu>, University of Michigan, "Prolegomena to a Comparative Study of Kashmiri Shaivism and Proclus' Gendered Metaphysics"

Federico Casella <f.casella02@gmail.com>, University of Pavia, "Platonic Athena. Philosophical Religion and Religious Philosophy in the Platonic Tradition"

Michael Chase <chasemike780@gmail.com>, CNRS Centre Jean Pépin, Paris/Max Planck Institute for the History of Science, Berlin, "Calcidius Syriacus? On the Syriac translation of a text by Porphyry and its implications for question of Porphyry's influence on Calcidius"

4:30-6:00 p.m. The First Principles in the Platonisms of Late Antiquity: between Mythology, Gender, and Ineffability II

Aula

3

Dylan Burns <d.m.burns@uva.nl> and **Luciana Gabriela Soares Santoprete** <soaressantoprete@gmail.com>

Luciana Gabriela Soares Santoprete <soaressantoprete@gmail.com>, CNRS – Laboratoire d'Études sur les Monothéismes, "La présence-expérience du Principe Premier selon Plotin"

Eugen Stafie <stafieeugen@gmail.com>, Berlin Graduate School of Ancient Studies, "Wicked angels in the cave: The chains of destiny and the enslavement of humanity through the shadows of ignorance in *The Apocryphon of John*"

Junyan Song <junyan-song@uiowa.edu>, University of Iowa, “Damascius on First Principles of Orphic Theogony”

4:30-6:00 p.m. Divine Presence in Neoplatonism: Theories, Practices, Contexts II

Aula 5

Ilinca Tanaseanu-Döbler <itanase@uni-goettingen.de> and **Benedetto Neola** <benedetto.neola@uni-goettingen.de>

Michele Abbate <mabbate@unisa.it>, Università di Salerno, "Why is Everything Full of Gods? Metaphysical and Theological Explanation of Divine Presence in the Cosmos According to Proclus and Other Authors of Late Pagan Neoplatonism;"

Marco Zambon <marco.zambon.2@unipd.it>, Università di Padova, "«Man would not have been saved in his entirety if He had not taken on the whole man» (*Dial.* 7, 5-7): Origen on the Incarnation of the Divine *Logos*;"

Claudio Moreschini <cm.moreschini@gmail.com>, Università di Pisa, "Universal and Particular According to Maximus the Confessor."

4:30-6:00 p.m. Romanticism and the Platonic Tradition II

Aula 1

Douglas Hedley <rdh26@cam.ac.uk> and **Mateusz Stróżyński** <mateusz.strozyński@amu.edu.pl>

Mateusz Stróżyński, <mateusz.strozyński@amu.edu.pl>, Adam Mickiewicz University, Poznań, “Mystical Experience in the Christian Platonism of Adam Mickiewicz”

Douglas Hedley, <rdh26@cam.ac.uk>, University of Cambridge, “Platonism, Romanticism, and the Evolution of Consciousness”

Gareth Polmeer, <gareth.polmeer@network.rca.ac.uk>, The Royal College of Art, “The Reciprocal Imagination”

Saturday, June 17

9:00-10:30 a.m. Plato Mousikos: The Philosophical Significance of μουσική in Plato and the Platonic tradition VI

Aula 5

Tosca A.C. Lynch <lynchtosca@gmail.com> and **François Renaud** <francois.renaud@umoncton.ca>

Alessandro Stavru <alessandro.stavru@univr.it>, University of Verona, “The Music of the Spheres from Plato to Boethius: on the Audibility and Inaudibility of Music”

Daniel Regnier <dregnier@stmcollege.ca>, University of Saskatchewan, “Plato and Platonism in Al-Fārābī’s *Great Treatise on Music*”

Daniele Iozzia <iozziad@unict.it>, University of Catania, “The Contemplative Artist: Cicero, Plotinus and Proclus as sources for the iconography of Phidias”

9:00-10:30 a.m. Soul, Intellect, and Afterlife III

Aula 6

John F. Finamore <john-finamore@uiowa.edu>, **Iaria Ramelli** <i.i.e.ramelli@durham.ac.uk>, and **Svetla Slaveva-Griffin** <sslavevagriffin@fsu.edu>

Svetla Slaveva-Griffin <sslavevagriffin@fsu.edu>, Florida State University, "Plotinus on Omnipresence"

Emma Dyson <edyson@sas.upenn.edu>, University of Pennsylvania, "Bodily Health in Late Platonism"

Max Bergamo <mx.bergamo@gmail.com>, LMU Munich / EPHE, "Aeneas of Gaza on the Presocratics on the Descent of the Soul into Bodies"

9:00-10:30 a.m. Medieval and Renaissance Neoplatonism

Paula Pico Estrada <paulapicoestrada@gmail.com>

Aula 1

Emanuele Costa <emanuele.costa@Vanderbilt.Edu>, Vanderbilt University, "From Emanation to Expression: The Transition to Early Modern Generative Relation"

Marcin Trepczyński <m.trepczynski@uw.edu.pl>, University of Warsaw, "Neoplatonic traces and their status in Robert Grosseteste's writings: new observations"

Paula Pico Estrada <paulapicoestrada@gmail.com>, Universidad del Salvador, "The influence of Catherine of Genoa's doctrine of *fuocos amore* in Tommasina Fieschi's exposition of the Dionysian epistles"

10:30-11:00 a.m. Break

11:00 am- 12:30 p.m. World Structure and Hierarchy II

Aula 5

Marilena Vlad marilena.vlad@gmail.com

Bogdan Tătaru-Cazaban, <tatarucazaban@gmail.com>, Institute for South-East European Studies /Institute for the History of Religions, Bucharest, "Structure et but des deux hiérarchies chez Nicéas Stéthatos, lecteur de Denys l'Aréopagite"

Mircea Duluş, <mircea_dulus@yahoo.com>, Institute for South-East European Studies, Bucharest, "The Dionysian Concept of Hierarchy in Nicholas of Methone's Logos on the Mouzalon Controversy: A Rhetorical and Theological Inquiry"

Ovidiu Sferlea, <ovidiusferlea@gmail.com>, Institute for South-East European Studies, Bucharest / University of Oradea, "Réception de quelques concepts dionysiens chez Calliste Angélikoudès: conversion, union, extase, hiérarchie"

11:00 am- 12:30 p.m. Porphyry, Iamblichus, Hierocles, Proclus

Aula 6

John F. Finamore <john-finamore@uiowa.edu>

Sonsoles Costero Quiroga <sonsoles.costero-quiroga@uni-tuebingen.de>, Universität Tübingen, “The role of the philosopher in Porphyry’s *De Abstinentia*”

Donka Markus <markusdd@umich.edu>, University of Michigan, “Pedagogy and Protreptic in Iamblichus and Hierocles”

John F. Finamore <john-finamore@uiowa.edu>, University of Iowa, “Proclus and the Problem of the Orbits of the Planets in Plato’s Myth of Er”

11:00 am- 12:30 p.m. Later Neoplatonists

Aula 3

António Pedro Mesquita <apmesquita@edu.ulisboa.pt>

António Pedro Mesquita <apmesquita@edu.ulisboa.pt>, University of Lisbon, “Father and Son: Aristotle on Natural Simultaneity and its Neoplatonic Interpretation”

Eugene Afonasin <afonasin@gmail.com>, “People in dark times: Damaskius on political persecution”

Andre Rehinder <andrehhb@yahoo.fr>, Université Paris Nanterre, “La conception ficinienne du Style et son rapport à l'esthétique néoplatonicienne”

Guided Tours of the Monastero dei Benedettini di San Nicolò l'Arena, Saturday 3:00/3:30/4:00 p.m. Piazza Dante Alighieri, 32

Banquet, Saturday night, Monastero dei Benedettini di San Nicolò l'Arena, Piazza Dante Alighieri, 32

Excursion to Mount Etna, Sunday 7.45 a.m. from Villa Pacini (also called Giardino Pacini)